

Heikki Uimonen (*Doctor of Philosophy*) holds a post of research director at the University of Eastern Finland. He is an ethnomusicologist and a docent on acoustic communication and soundscape studies at the Universities of Tampere and Eastern Finland and part-time musician. Uimonen has published articles, a monograph and edited anthologies on music consumption, radio music, compact cassettes and changing sonic environments. His research interests include sonic construction of place, mediated music, social use of music, transforming soundscapes and how all these intertwine. He is the board member of Finnish Society for Acoustic Ecology.

Uimonen was a member of COST project standardizing soundscape concept in Europe. He has worked as a member of the research group investigating six European villages in projects Acoustic Environment in Change and Soundscapes and Cultural Sustainability including co-editing the book on the topic. European Acoustic Heritage project was exploring the ways to define, describe, create, preserve and appreciate multiple sound cultures of Europe. Since then he has examined how combining contemporary audio technology can be used in soundscape participatory research. Uimonen has led research projects on environmental sounds including Transforming Finnish Soundscapes, sub-project on Health Supporting Multisensory Food Environment and currently Academy-of-Finland-financed ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces (2019–2022).

1. Full name and date

- Uimonen, Heikki Tapio, male, 5th August 2021

2. Date and place of birth, nationality, current residence

- xxx xxx xxx, Savonlinna, Finnish, Tampere, Finland

3. Education and degrees awarded

- Title of Docent in Ethnomusicology esp. Soundscape Studies, University of Eastern Finland, Philosophical Faculty, School of Humanities. 23 January 2013.
- Title of Docent in Acoustic Communication, University of Tampere, Dept. of Music Anthropology, 2 February 2010.
- PhD, University of Tampere. Ethnomusicology (*Towards the Sound. Listening, Change and the Meaning in the Sonic Environment*). 14 December 2005. University of Tampere. Ethnomusicology. MA, 15th April 1999

4. Other education and training, qualifications and skills

- *University Pedagogy. Academic Supervising.* (Ohjaus yliopistossa), Sibelius Academy, University of Arts Helsinki (5 ECTS credits) 7 March 2014.
- *University Pedagogy* (Yliopistopedagogian opinnot), University of Tampere (10 ECTS credits) 22 February 2012.

5. Linguistic skills

- Mother tongue Finnish
- German. Grammar and text comprehension, University of Tampere, 26 September 1997/23 January 1998
- Swedish. Oral and written skills, University of Joensuu. 5 June 1997
- Cross-Cultural Communication and the New Media, University of Tampere 16 April 1997
- English. Text comprehension and communicational skills. University of Tampere 18 April 1996/16 April 1997.
- Basic course in speech communication, University of Tampere, 5 March 1997.
- Finnish. Written communication, University of Tampere, 9 October 1996.
- First Certificate in English (Certificate Grade A) University of Cambridge Local Examinations Syndicate, Helsinki, 15 June 1986.

6. Current position

- Research Director, University of Eastern Finland 1.8. 2021–31.12.2022

7. Previous work experience

- Professor, Principal Investigator, Cultural Studies, University of Eastern Finland 1.8. 2020–31.7.2021
- Principal Investigator and Project Researcher, University of Eastern Finland 1.3.2019–31.7.2020
- Project Researcher, University of Eastern Finland 1.1.2019–28.2.2019
- Project Researcher, University of Eastern Finland 1.8.2018–31.12.2018
- Project Researcher, University of Eastern Finland 1.3.2018–31.05.2018
- Researcher, affiliated to Sibelius Academy, University of the Arts, Helsinki. 2017–
- Professor of Popular Music Research, Sibelius Academy, University of the Arts Helsinki, Finland 1.9.2012–14.12.2017.
- Postdoctoral researcher *European Acoustic Heritage*, Tampere University of Applied Sciences 1.1.2012–30.4.2012.
- Postdoctoral Researcher, *Musiquitous*, Academy of Finland, University of Tampere. 1.10.2011–31.8.2012.
- Postdoctoral Researcher, *Soundscapes and Cultural Sustainability*, Academy of Finland 1.11.2009–30.9.2011.
- Postdoctoral Researcher's Project *Music and Corporate Cultures in Finnish Radio 1985–2005*, Academy of Finland, 1.1.2007–30.10.2009.
- Project coordinator *Music Cultures and Corporate Cultures. Changes in Music Broadcasting in Finland 1963–2005*. 1.1. 2007–31.12. 2009.
- Director of *Finnish Folk Music Institute* 1.6.2006–31.12.2006 (incl. editing Trad Folk Music Magazine)
- Junior researcher. *Acoustic Environments in Change* Academy of Finland & Emil Aaltonen Foundation 1.1.2000–31.3.2006.
- Project secretary. Thematic evenings of *Music, noise, silence*. City of Kangasala. 1.4.–29.11.1999.

8. Research funding as well as leadership and supervision

8.1. Funding

- 2020 *B-Air. Art Infinity Radio. Creating sound art for babies, toddlers and vulnerable groups* With Helmi Järviluoma. European Commission, Crea (104 683 € / 1 580 670 €)
- 2018 *ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces* (460 000 €). Academy of Finland.
- 2017 *Acoustic Design and City Planning* (5000 €). Grant for a proposal writing. University Consortium of Seinäjoki.
- 2016 *Music and food as multimodal experience* (16 000 €). Finnish Cultural Foundation, South Ostrobothnia Regional Fund.
- 2015 Research grant (557 000 €/134 000 €) TEKES (Finnish Funding Agency for Innovation) *Värinä Research project investigating the influence of design and music to food selection*. Together with profs Anu Hopia, Ari Hynynen and researcher Tuija Pitkäkoski.
- 2014 Research grant (75 000 €) for project *Muuttuvat suomalaiset äänimaisemat* [Transforming Finnish Soundscapes] for Finnish Society for Acoustic Ecology.
- 2014 Research grant (75 000 €) Finnish Cultural Foundation. Research project investigating the influence of design and music to food selection. Together with profs Anu Hopia and Ari Hynynen.
- 2014 Grant for organising scientific conference *Interpretation – Past and Present* (9235 €) Sibelius Academy, University of Arts Helsinki.
- 2014 MARS and Liveology (10 000 €) For international networking and development. University Consortium of Seinäjoki, Finland
- 2013 MARS 2013/Live Music in Europe. University Consortium of Seinäjoki, Finland (10 000 €)
- 2012 Research grant for networking in France. Ambassade de France | Institut français de Finlande. (500 €)
- 2006 Three-year research grant / Postdoctoral Researcher's Project (180 000 €) Academy of Finland, *Music and Corporate Cultures in Finnish Radio 1985–2005*.

- 2006 Research grant (5000 €) Niilo Helander Foundation, *Music and Corporate Cultures in Finnish Radio Stations 1985–2005*.
- 2006 Travel grant (1000 €) University of Tampere, Travel expenses for the research fellow post at the *Simon Fraser University* and fieldwork in *Sointula, B.C., Canada*.
- 2005 Research grant (16 720 €) Emil Aaltonen Foundation, *Dissertation, 3rd year*
- 2004/2005 Travel grant (700 €) University of Tampere Foundation, Kamupop, *Over the Waves Congress*, Hamilton, Ontario, Canada.
- 2004 Grant (800 €) City of Tampere Science Foundation, *dissertation publishing*.
- 2004 Research grant (16 720 €) Emil Aaltonen Foundation, *Dissertation, 2nd year*.
- 2003 Research grant (800 €) Institute of Migration, *The Changing Soundscape of Sointula Colony*, B.C., Canada.
- 2001 Research grant (50 000 €) Academy of Finland, *Acoustic Environment in Change* project.
- 2001 Research grant, Swedish-Finnish Cultural Foundation, two-week archive studies in Stockholm with expenses paid.
- 2000 Research grant (80 000 FIM) Emil Aaltonen Foundation, *Dissertation, 1st year*.
- 2000 Research grant (4000 FIM) for the field work. University of Tampere.
- 1999 Research grant (4510 FIM) Swedish-Finnish Cultural Foundation.
- 1999 Research grant (150 000 FIM) Academy of Finland, project *Acoustic Environments in Change*.
- 1998 Art/research grant (5000 FIM) Arts Council of Pirkanmaa. Together with sound project Gruppo Peukalo

8.2. Leadership and supervision

- Project *B-Air. Art Infinity Radio. Creating sound art for babies, toddlers and vulnerable groups* With Helmi Järviluoma. European Commission, Crea. Principal Investigator 1.10.2020–31.8.2023.
- Project *ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces*. Academy of Finland. 1.1. 2019–31.12.2022. Principal Investigator.
- Project *Värinä. Research project investigating the influence of design and music to food selection*. Consortium. Tekes. University of the Arts Helsinki primary leader. 1.6.2015–31.7.2017.
- Project *Transforming Finnish Soundscapes*, Finnish Society for Acoustic Ecology. 2014–2016. Principal Investigator.
- Project *Music and Corporate Cultures in Finnish Radios 1985–2005*, Academy of Finland.. 1.1.2007–30.10.2009. Principal Investigator
- Supervised dissertation. Maija Kontukoski: Paikallisten radioasemien yrityskulttuurit Etelä-Pohjanmaalla: iskelmä ja paikallinen identiteetti (Corporate cultures of local radio stations in Southern Ostrobothnia: Finnish *iskelmä* and local identity). University of Tampere 2007–2012. Secondary supervisor.
- Supervised dissertation. Olli-Taavetti Kankkunen: Ääni kuuluu kaikille. Äänimaisemakasvatus (Soundscape Pedagogy) Sibelius Academy, 2008–2018. Secondary supervisor.
- Supervised undergraduate students. 11 MA students, University of the Arts Helsinki, Sibelius-Academy and University of Tampere 2017.
- Chair of Doctoral Examination Committees. Sibelius Academy, University of the Arts Helsinki. 2013–2017.
- Chair of the Doctoral Examination Committee. Pauliina Syrjälä. Sibelius Academy, University of the Arts Helsinki. 2013–2020.
- Chair of the Doctoral Examination Committee. Anne-Mari Kivimäki. Sibelius Academy, University of the Arts Helsinki. 2012–2017.
- Chair of the Doctoral Examination Committee. Tuomas Rounakari Sibelius Academy, University of the Arts Helsinki. 2013–2017
- Member of the Doctora Examination Committee. Päivi Hirvonen 2014–2020

9. Merits in teaching and pedagogical competence

- Yearly courses on ethnomusicology for Glomas (Global Music Network) MA students at Sibelius Acacemy, University of the Arts, Helsinki, 2013–2017.

- Supervising MA students and participating on monthly PhD seminars at the Department of Folk music, Sibelius Academy, University of the Arts, Finland 2012–2017.
- (HU, Olli-Taavetti Kankkunen, Meri Kytö). *Kuuntelukasvatus*. Finnish edition of R. Murray Schafer's book A Sound Education. 100 Exercises. 2015.
- Member of the director pool in *Doctoral Program for Music and Performance Arts (Musiikin ja näyttämötaiteen tutkijakoulu)* 2007–2011
- Member of the director pool in *The Finnish Doctoral Programme for Music Research (Musiikintutkimuksen valtakunnallinen tohtoriohjelma)* 2012–2015.
- Member of the director pool in *The Finnish Doctoral Network for Music Research (Musiikintutkimuksen valtakunnallinen tohtorinkoulutusverkosto)* 2016–2017.

10. Awards, prizes and honours

- 2018 Uimonen, Meri Kytö & Kaisa Ruohonen: *Muuttuvat suomalaiset äänimaisemat*. [Transforming Finnish Soundscapes] Tampere University Pressin vuoden kirja 2017. [Tampere University Press Book of the Year 2017]
- 2012. *Radiomusiikin rakennemuutos. Kaupallisten radiokanavien musiikki 1985–2005*. Tampere University Pressin Vuoden kirja 2011. [Tampere University Press Book of the Year 2011]
- 2006. *Sata suomalaista äänimaisemaa* -hanke & Suomen Akustisen Ekologian Seura. Vuoden esteettinen teko 2006. Suomen Estetiikan Seura. [One Hundred Finnish Soundscapes. Aesthetic Act of the Year 2006.]

11. Other academic merits

- Member of Recruiting Council for the Professor of Music Research at the Sibelius Academy, University of Arts Helsinki, 2017.
- Statement on adjunct professor application and publications of PhD Giacomo Botta. University of Tampere, Finland 2015.
- External Examiner. Marcus Leadley: *In Situ Listening: Soundscape, Site and Transphonia*. Goldsmiths College, University of London 2015.
- Statement on adjunct professor application and publications of PhD Juha Torvinen. University of Helsinki 2013
- Statement on a Doctor's thesis. Terhi Skaniakos: *Discoursing Finnish Rock. Articulations of Identities in the Saimaa-ilmiö Rock Documentary*. University of Jyväskylä. 13.4.2010.
- Member of Founding Board of European Sound Studies Association ESSA 2012
- Member of Acoustics and Vibration Standardisation Committee, Finland (ISO/TC 43 Acoustics) 2011–2017
- Member of the Management Committee. Soundscapes of European Cities and Landscapes. COST Action TD0804 2009–2013.
- Leader of Finnish research group. Nordic Research Network for Sound Studies 2011–2014.
- Board Member of University Consortium of Seinäjoki 2012–2017
- Member of professor Harri Luomala's steering group, University Consortium of Seinäjoki 2013–2017
- Member of Culture & Experience Industry Research Group Sibelius Academy Seinäjoki Unit 2012–
- Deputy Member of University Collegium, University of Arts Helsinki 2013–2017
- Member of Academic Council, Sibelius Academy, University of Arts Helsinki 2013–2017
- Member of the Professor Council, University of Arts Helsinki 2013–2017
- Member of Recruiting Council for the Folk Music Professor at the Sibelius Academy, University of Arts Helsinki, 2013
- Board Member of The Finnish Doctoral Programme for Music Research 2013–2016
- Board Member of MuTri Doctoral School at Sibelius Academy, University of Arts Helsinki 2012–2017
- Director pool Member of Laitakaupungin orkesteri, Sibelius Academy Seinäjoki Unit 2012–2017
- Member of Virtalähde Steering Group, Sibelius Academy, Seinäjoki Unit 2012–2017

12. Scientific and societal impact of research

- Total number of publications: 136 consisting of 48 peer-reviewed articles on books and journals; 42 editor-refereed publications; 18 monographs, edited anthologies and proceedings; 2 publications intended for professional communities; 24 articles and publications popularising research; 2 theses (see list of publications).
- 105 presentations and chairs in academic conferences of which 13 invited
- 152 expert assignments in media and lectures popularizing research
- 30 peer-reviews for domestic and international scientific publications incl. three statements on adjunct professor applications and publications, and six academic book reviews
- Statements for European Research Council and Finnish Cultural Foundation
- Seven keynotes in domestic and international scientific conferences

13. Positions of trust in society and other societal merits

- Undersergeant 1984
- Conscientious objector 1988

14. Other merits (recordings and edited radio programmes)

- Äänien ilta [Evening of Sounds] An interactive series, of two-hour radio programme on environmental sounds since 2013 with over 200 000 listeners. Yleisradio [Finnish Broadcasting Company]
- Vilddas. Silbabárut. TREC-025. 2012. Phonogram16. Mikko Perkoila. Punikin kirjelaatikko ja muita työväenlauluja RMCD 2009. Phonogram
- Jukka Itkonen: Joko teitä on rakastettu? RMCD, 2007. Phonogram.
- Pois maailman mellakasta. Sointulan kuulumisia. Radiodokumentti Yle Radio 1:ssä, 2.12.2006. Käsikirjoitus Heikki Uimonen, tekninen toteutus Ari Koivumäki. [Radio document of Sointula community in B.C. Canada.]
- Mikko Perkoila ja Kennel. Taas ne haukkuu. RMCD 008, 2006. Phonogram
- Mikko Perkoila. Peilikuva hämärtyy, RMCD 007, 2006. Phonogram
- Mikko Perkoila ja Kennel. Terveisiä Kennelistä, RMCD 002, 2003. Phonogram
- Mikko Perkoila. Virtahepo punttisalilla, Opetushallitus 2486016, 2003. Phonogram
- Mikko Perkoila. Aamun laulut. Opetushallitus, 2000. Phonogram
- Mikko Perkoila. Monta hyvää syytä. Johanna Kustannus Oy, 1000 231152, 2000. Phonogram
- Mikko Perkoila ja Kennel. Hyönteiselämää, OMCD 94, 1999. Phonogram
- Suomalaisia äänimaisemia. Kaksitoistaosainen ohjelmasarja Yle Radio 1:ssä. Toimittaneet Meri Kytö, Heikki Uimonen ja Ari Koivumäki. Ensimmäinen osa 2.5.2006. [Series of twelve individual radio programmes of Finnish soundscapes.]
- Kylä kuuluu! Eurooppalaiset ääniympäristöt muutoksessa -tiedenäyttelyyn osallistuminen, Lahti 8–23.10.2001. Research exhibition.
- Kylä kuuluu! Eurooppalaiset ääniympäristöt muutoksessa -tiedenäyttelyyn osallistuminen. Sibelius-museo, Turku 13.–28.9.2001. Research exhibition.
- Työväen liikkeet / The Movements of the Working People. Ääni-installaatio Tampere Biennalessa yhdessä Gruppo Peukalo -työryhmän kanssa 3.–5.4.1998. Sound exhibition.
- Mikko Perkoila. Hienossa seurassa. 1993. Phonogram
- Mikko Perkoila. Norsujen tanssi. AMTCD 2030, 1991. Phonogram