

CV

FULL NAME AND DATE

Family name, First name: Toivanen, Anna-Leena

Date: 1 November 2021

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DEGREES

29/08/2018 Title of docent, University of Eastern Finland, postcolonial literary studies

24/05/2007 – 21/12/2010 PhD

Fac. of Humanities/ Dept. of Art and Culture Studies, Univ. of Jyväskylä, Finland

01/02/2005 – 23/05/2007 Licentiate in Philosophy

Fac. of Humanities/ Dept. of Art and Culture Studies, Univ. of Jyväskylä, Finland

01/09/1999 – 24/05/2004 Master of Arts

Fac. of Humanities/ Dept. of Art and Culture Studies, Univ. of Jyväskylä, Finland

CURRENT POSITION

01/09/2020 – 31/08/2025 Academy Research Fellow, Philosophical Faculty/ School of Humanities, UEF

PREVIOUS POSITIONS

01/04/2019 – 31/08/2020 Senior Researcher, CULTCHANGE: *Cultural Encounters, Mobilities and Borders*, School of Humanities, University of Eastern Finland, Finland

01/04/2017 – 31/03/2019 Marie Skłodowska-Curie Fellow (MSCA-IF), postdoctoral researcher, CEREP (*Centre d'Enseignement et de Recherche en Etudes Postcoloniales*), University of Liège, Belgium

01/09/2016 – 31/03/2017 Academy of Finland Postdoctoral researcher, Philosophical Faculty/ School of Humanities, University of Eastern Finland, Finland

01/04/2016 – 31/08/2016 Postdoctoral researcher, The Alfred Kordelin Foundation, Philosophical Faculty/ School of Humanities, University of Eastern Finland, Finland

16/01/2012 – 31/03/2016 Postdoctoral researcher
Philosophical Faculty/ School of Humanities, University of Eastern Finland, Finland

01/02/2005 – 30/06/2010 PhD Candidate Fac. of Humanities/ Dept. of Art and Culture Studies, Univ. of Jyväskylä, Finland. Funding from The Academy of Finland project *Cult, Community, Identity* (17 months), University of Jyväskylä (32 months), and The Kone Foundation (3 months).

CAREER BREAKS IN RESEARCH

02/10/2012 – 31/12/2013 Maternity/parental leave. Joensuu, Finland. Duration: 15 months.

RESEARCH FUNDING

07/05/2020 Academy Researcher Fellowship, 438 874 € (60 months), University of Eastern Finland

29/04/2016 Academy of Finland postdoctoral researcher, 250 725€ (36 months), UEF

22/01/2016 Marie Skłodowska-Curie Individual Fellowship, European Commission, Horizon 2020, 172 800€ (24 months), University of Liège

17/05/2015 Travel scholarship/ visiting researcher U of Liège, 3000€, Finnish Cultural Foundation, North Karelia Regional Fund
 28/04/2015 Travel scholarship/visiting researcher U of Liège, 2000€, Emil Aaltonen Foundation
 28/04/2014 Travel scholarship, 4900€, visiting researcher U of Antwerp, Emil Aaltonen Foundation
 06/11/2011 Post doc grant, 25 000€, Alfred Kordelin Foundation
 01/11//2007 – 31/12/2007 PhD Scholarship, Nordic Africa Institute, Uppsala, Sweden
 01/11//2005 – 30/11/2005 Study Scholarship, Nordic Africa Institute, Uppsala, Sweden

RESEARCH SUPERVISION

01/01/2021 2nd supervisor, PhD thesis, Dirk van Rens; UEF, Finland
 2018-2019 2nd supervisor, MA thesis, Nayda Riffay, U of Liège, Belgium

MERITS IN TEACHING AND PEDAGOGICAL COMPETENCE

01/08/2014 – 01/08/2015 University pedagogy, advanced skills, UEF, Finland
 01/01/2012 – 31/05/2014 University pedagogy, basic skills, UEF, Finland
 13/02/2020 – 16/04/2020 Mobilities in African literatures, seminar course, UEF, Finland
 18/06/2018 Lectrice, MA thesis, U of Liège, Belgium
 01/02/2018 – 21/06/2018 Seminar course, “Littératures post-coloniales de langue anglaise: Questions approfondies.
 02/03/2017 – 23/03/2017 MA thesis examiner, UEF.

AWARDS

11/12/2019 5000€ award, research purposes, Philosophical Faculty, UEF, Finland
 01/06/2011 PhD dissertation of the year, Award, 500€, Fac. of Humanities, U. of Jyväskylä, Finland
 01/12/2010 *Vuoden Kynä* award for a scientific article in Finnish, The Kone Foundation, Finland

OTHER ACADEMIC MERITS

14/10/2021 Keynote speaker: “Mobilities and the city in Francophone African literatures: Peripheral perspectives”. Urban Immobilities and Borderland Narratives: FRINGE/ALUS Symposium, 14 – 15 October 2021, University of Alcalá, Spain (online)
 10/2021 – 09/2025 Literary Studies Subject Editor, *Nordic Journal of African Studies*
 2021 Guest editor with Janine Hauthal, special issue “European Peripheries”, *Journal of Postcolonial Writing*
 28/05/2021 PhD thesis opponent; Eila Rantonen, University of Tampere, Finland
 01/01/2019 – 31/12/2020 Editor-in-Chief with Joel Kuortti, *Avain – Finnish Review of Literary Studies*
 2021 **Reviewer** for *African Identities*, UK; *Journal of Postcolonial Writing*, UK; *Journal of the African Literature Association*, USA; *Nordic Journal of English Studies*, Sweden; *Subjectivity*, UK; Routledge, UK
 2020 **Reviewer** for *Afrika Focus*, Netherlands; *Journal of Postcolonial Writing*, UK; *Francosphères*, UK; *Research in African Literatures*, USA; *English in Africa*, South Africa; *Interventions*, UK; *Journal of Postcolonial Writing*, UK; *Tulsa Studies in Women’s Literature*, USA; Routledge (book proposal), UK
 2019 **Reviewer** for *Journal of Commonwealth Literature*, UK; *Journal of Intercultural Studies*, Australia; *Kulttuurintutkimus*, Finland

- 2018 **Reviewer** for *Crossways Journal*, Canada; *Postcolonial Text*, Canada; *The Wenshan Review*, Malesia; *Journal of the African Literature Association*, USA; *Research in African Literatures*, USA; *English Studies in Africa*, South Africa
- 2017 **Reviewer** for *Research in African Literatures*, USA; *Journal of Commonwealth Literature*, UK; *Journal of African Cultural Studies*, UK
- 2016 **Reviewer** for the *Journal of African Cultural Studies*, UK; *Scriptum: Creative Writing Research Journal*, Finland; *Postcolonial Text*, Canada; *Nordic Journal of African Studies*, Finland
- 2014 **Reviewer** for *Nordic Journal of African Studies*, Finland
- 2013 **Reviewer** for *Research in African Literatures*, USA; *English Studies in Africa*, South Africa
- 2010 **Reviewer** for *Nordic Journal of African Studies*, Finland
- 2009 **Reviewer** for *Synteesi*, Finland

SCIENTIFIC AND SOCIETAL IMPACT OF RESEARCH

- 07/06/2018 Interview about research project, Radio BXFM, Bruxelles
- 29/09/2017 Presentation of research project, European Researchers' Night, University of Liège, Liège
- 29/09/2017 Interview about research project, Radio 48FM, Liège
- 24/03/2017 Interview on contemporary African literatures: Saima magazine, UEF/Risto Löf.

EVENT ORGANISATION

Conference panels

- “The (Neo-)Picaresque Appeal in Anglophone Postcolonial Fiction.” ESSE conference, Masaryk University, Brno, Czech Republic, 29.8.-2.9.2018. Collaboration with Cédric Courtois (Paris I).
- “Urban Culture – Rural Parochialism? European Cityscapes and Peripheries in African (Diasporic) Literatures.” AfroEuropeans: Black Cultures and Identities in Europe, University of Tampere, Finland, 6.-8.7.2017. Collaboration with Dr. Janine Hauthal (Vrije Universiteit Brussel).
- “Kirjallisuus esteettisen ja poliittisen rajalla/ Literature on the border between the aesthetic and the political.” VIII Conference on Cultural Studies, 3.-4.12.2015, University of Oulu, Finland. Collaboration with Dr Anna Pehkoranta (University of Jyväskylä).
- "Postkoloniaalin jälkeen." Annual conference of the Finnish Literary Research Society, 31.5.-1.6.2011, Helsinki, Finland. Collaboration with MA Kaisa Ahvenjärvi and MA Anna Pehkoranta (University of Jyväskylä).

Scientific events

- “European Peripheries in Postcolonial Literatures.” University of Liège, CEREP. 24/05/2018.

PUBLICATIONS

Peer-reviewed journal articles

- “On the Move in the (Post)colonial Metropolis: The Paris Metro in Francophone African and Afrodiasporic Fiction.” *Urban Studies*, special issue “Public Transport, Public Space”, forthcoming. 8000 words.

- “European Peripheries in the Postcolonial Literary Imagination.” With Janine Hauthal. *Journal of Postcolonial Writing* 57.3 (2021): 291–301. Introduction to Special Issue “European Peripheries”.
- “Afro-European Peripheral Mobilities in Francophone African Literatures.” *Journal of Postcolonial Writing*, 57.3 (2021): 358–371.
- “Aeromobilities of Diasporic Returnees in Francophone African Literatures.” *Mobilities*, 16.4 (2021): 597–611.
- “Aeromobilities of Student Newcomers in Francophone African Fiction.” *Transfers*, 10.2 (2020), 24–43.
- “Clandestine Migrant Mobility, European Peripheries, and Practical Cosmopolitanism in Fabienne Kanor’s *Faire l’aventure*.” *Francosphères*, 8.2 (2019): 127-142.
- “Cartographies of Paris: Everyday Mobilities in Michèle Rakotoson’s *Elle, au printemps* and Alain Mabanckou’s *Tais-toi et meurs*.” *Journal of Urban Cultural Studies*, 6.1 (2019): 59-78.
- “Zombified Mobilities: Clandestine Afro-European Journeys in J.R. Essomba’s *Le paradis du nord* and Caryl Phillips’s *A Distant Shore*.” *Journal of African Cultural Studies* 31.1 (2018): 120-134.
- “Failing Border Crossings and Cosmopolitanism in Brian Chikwava’s *Harare North*.” *Journal of Commonwealth Literature*. Online First, 3 Sept (2018): 1-15.
- “Anxious Mobilities in Accra and Beyond: Making Modern African Subjects in Ama Ata Aidoo’s *Changes: A Love Story*.” *Matatu: Journal for African Culture and Society* 49.2 (2017): 307-328.
- “Uneasy ‘Homecoming’ in Alain Mabanckou’s *Lumières de Pointe-Noire*.” *Studies in Travel Writing* 21.3 (2017): 327-345.
- “Cosmopolitanism’s New Clothes?: The Limits of the Concept of Afropolitanism.” *European Journal of English Studies* 21.2 (2017): 189-205.
- “Spaces of In-between-ness and Unbelonging: The Hotel in Short Stories by Sefi Atta and Chimamanda Ngozi Adichie.” *English Studies in Africa* 60.1 (2017): 1-11.
- “The Unattainable Mediterranean: Arrested Clandestine Odysseys in Sefi Atta’s “Twilight Trek” and Marie NDiaye’s *Trois femmes puissantes*.” *Research in African Literatures* 47.4 (2016): 133-151.
- “Emailing/Skyping Africa: New Technologies and Communication Gaps in Contemporary African Women’s Fiction.” *ARIEL* 47.4 (2016): 135-161.
- “Failing Cosmopolitanism: Aborted Transnational Journeys in the Novels by Monique Ilboudo, Sefi Atta, and Aminata Sow Fall.” *Journal of Postcolonial Writing* 52.3 (2016): 359-371.
- “‘Les lendemains de révolution avortée’: Nathalie Etoke’s Bipolar Narratives of Doomed National Romance.” *Tydskrif vir Letterkunde* 53.1 (2016): 193-204.
- “Not at Home in the World: Abject Mobilities in Marie NDiaye’s *Trois femmes puissantes* and NoViolet Bulawayo’s *We Need New Names*.” *Postcolonial Text* 10.1 (2015): 1-18.
- “A Romantic Fairy Tale in the Era of Globalization: Love, Mobility and Cosmopolitanism in Elizabeth Tchoungui’s *Je vous souhaite la pluie*.” *International Journal of Francophone Studies* 17.1 (2014), 31–50.
- “Afrikkalainen nykykirjallisuus ja kosmopolitanismi” (“Contemporary African Literatures and Cosmopolitanism”). *Kosmopolis* 3-4 (2014), 126-136.

- "Daddy's Girls?: Father-Daughter Relations and the Failures of the Postcolonial Nation-State in Chimamanda Ngozi Adichie's *Purple Hibiscus* and Véronique Tadjo's *Loin de mon père*." *ARIEL* 44.1 (2013), 99–126.
- "Seksiä ja kuolemaa Zimbabwessa: Petina Gappah'n groteskin kansakunnan raunioilla" ("Sex and Death in Zimbabwe: Petina Gappah at the Ruins of a Grotesque Nation"). *Kulttuurintutkimus* 30.1 (2013), 18–30.
- Diasporic Romances Gone Bad: Impossible Returns to Africa in Myriam Warner-Vieyra's *Juletane*, Buchi Emecheta's *Kehinde* and Véronique Tadjo's *Loin de mon père*." *Journal of Postcolonial Writing* 49.4 (2013), 432–444.
- "Vindicating Dambuzo Marechera: Features of Cultic Remembering." *Nordic Journal of African Studies* 22.4 (2013), 257–274.
- « *Celles qui attendent* et l'engagement diasporique de Fatou Diome. « *RELIEF Revue Electronique de Littérature Française*, 5.1 (2011).
- "'At the Receiving End of Severe Misunderstanding': Representations of Authorship in Dambudzo Marechera's Work." *Research in African Literatures*, 42.1 (2011), 14–31.
- "Remembering the Nation's Aching Spots: Yvonne Vera as a Witness and a Healer." *Post-Colonial Text*, 5.4. (2010), 1-15.
- "'Hänen henkensä elää': Dambudzo Marecheran nerous" ("His Spirit Lives on': Dambudzo Marechera's Ingenuity"). *Kulttuurintutkimus* 26. 2-3 (2009), 31–46. **The Kone Foundation Award.**
- "Maa, kansakunta ja alistettu nainen Yvonne Veran romaaneissa *Without a Name* ja *Butterfly Burning*" ("Land, Nation, and Subaltern Woman in Yvonne Vera's *Without a Name* and *Butterfly Burning*"). *Naistutkimus* 1/2008, 6-17.

Peer-reviewed book chapters

- "Urban Mobilities in Francophone African Return Narratives." *Routledge Companion to Literary Urban Studies*, ed. Lieven Ameel, forthcoming in 2022.
- "Zombie Travels: Middle Passage Journeys and Clandestine Migrant Mobilities in Contemporary Francophone African and Caribbean Fiction." *Cultural Mobilities Between Africa and the Caribbean*. Ed. Birgit Englert, Barbara Gföllner & Sigrid Thomsen. London: Routledge, 2021.
- "Globalisation, Mobility and Labour in African Diasporic Fiction." *Routledge Handbook of African Literature*. Ed. Moradewun Adejunmobi & Carli Coetzee. London: Routledge, 2019. Invited chapter. 47-59.
- "Negotiating Belonging: Yvonne Vera's Politics of Location." In Esther Alvarez Lopez & Liamar Durán Almarza (Eds.), *Diasporic Women's Writing of the Black Atlantic: (En)Gendering Literature and Performance*. New York: Routledge: 2014. 165–182.
- "Grotesque Intimacies: Embodiment and the Spirit of Violence in *The House of Hunger*." In Grant Hamilton (Ed.), *Reading Marechera*. Suffolk: James Currey. 2013. 38–56.
- "Writing Bodies: Yvonne Vera's Insights into Empowering Female Corporeality" in Helen Cousins & Pauline Dodgson-Katiyo (Eds.), *Emerging Perspectives on Yvonne Vera*. Trenton: Africa World Press, 2012. 165–184.

- ”Näkökulma transnationaaliin naisruumiillisuuteen: Paikaltaan olo ja prostituutio Ken Bugulin ja Chika Unigwen romaaneissa *Le baobab fou* ja *On Black Sisters' Street*” (“Insights into Transnational Female Corporeality: Displacement and Prostitution in Bugul & Unigwe”). In Hannele Harjunen & Tuija Saresma (Eds.) *Sukupuoli nyt! Neuvotteluja ja purkamisia*. Jyväskylä: Kampuskustannus, 2012. 55–67.
- ”Nation as the Persistent Centre of Meaning: Dambudzo Marechera and the Zimbabwe Crisis.” In Joel Kuortti & O.P. Dwivedi (Eds.), *Changing Nations/Changing Worlds: The Concept of Nation in the Transnational Era*. Jaipur: Rawat, 2012. 124–147.
- “Women on the Fringes of the National Community in Yvonne Vera’s *Why Don’t You Carve Other Animals*.” In Tuuli Lähdesmäki (Ed.) *Gender, Nation, Narration. Critical Readings of Cultural Phenomena*, University of Jyväskylä: 2010. 65–85.
- ”Writer-Fighter Dambudzo Marechera: Rejecting Ethnic and National Labels.” In Veera Rautavuoma, Urpo Kovala & Eeva Haverinen (Eds.), *Cult, Community, Identity*, University of Jyväskylä: 2009. 181–194.
- ”Postkoloniaalinen naistekijä? Yvonne Veran tekijyyden tasot” (“Postcolonial Authoress? The Dimensions of Yvonne Vera’s Authorship”). In Eeva Haverinen, Tuomo Lahdelma & Erkki Vainikkala (Eds.) *Tekijyyden ulottuvuuksia*, University of Jyväskylä: 2008. 115–131.

Scientific monograph

- *Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures*. Leiden: Brill, 2021.

Unpublished PhD thesis

- “Negotiating Nationhood and Commitment: Readings of Yvonne Vera’s and Dambudzo Marechera’s Work and Authorial Image against the Backdrop of Crisis.” Introduction 93p. + 8 scientific articles. Univ. of Jyväskylä, Dept. of Art and Culture Studies, 2010.
http://jyu.academia.edu/AnnaLeenaToivanen/Papers/481365/PhD_Thesis_Introduction

Other scientific publications

- Editorial: ”Globaaleja kriisejä, kosmopoliitteja visioita.” With Joel Kuortti. *Avain* 17.3 (2020): 3–5.
- Editorial: ”Etälukutaitoa.” With Joel Kuortti. *Avain* 17.2 (2020): 3–5.
- Editorial: ”Moderneja yhteisöjä ja yksinäisyyttä.” With Joel Kuortti. *Avain* 17.1 (2020): 3.
- Editorial: ”Lähtisikö?” With Joel Kuortti. *Avain* 16.3 (2019): 3–5.
- Editorial: ”Tieteiden välissä – mitä väliä?” With Joel Kuortti. *Avain* 16.2 (2019): 3–5.
- ”Konferenssiraportti: Eurooppalaiset periferiat postkoloniaalisessa kirjallisuudessa.” *Avain* 16.1 (2019): 82–85.
- Editorial: ”Eikö mitään rajaa?” With Joel Kuortti. *Avain* 16.1 (2019): 2–3.
- “Cult Figure and Pub Legend: Dialoging on the Legacy of St Dambudzo.” Co-authored with Tinashe Mushakavanhu. In Julie Cairnie & Dobrota Pucherova (Eds.), *Moving Spirit: The Legacy of Dambudzo Marechera*. Berlin: Lit Verlag, 2012. 119–123.
- Review of “‘The Original Explosion That Created Worlds’: Essays on Werewere Liking’s Art and Writings.” *Postcolonial Text* 6.1 (2011), 1–3.
- Lectio praecursoria: “Kirjallisuuden eettinen interventio postkoloniaalin kansakunnan kriisissä.” *Kulttuurintutkimus* 1/2011, 60–64.

CONFERENCE PAPERS

- “Peripheral Perspectives on the Metropolis: Aeromobility and the Paris Metro in Francophone African Fiction”. Konkuk University, 29–30.10.2021: *Global Mobility Humanities Conference 2021* (online).
- “Metropolitan Encounters: The Paris Metro in Francophone African Literatures.” University of Eastern Finland, 7.–8.10.2021: *BOMOCULT Conference 2021: Frictions, Encounters and Cosmopolitan Conditions*.
- “Mobility Practices and Rhythms of Travel in Francophone African Narratives of Exploration.” University of Kent 9.9–11.9.2021: *Borders & Crossings: An Interdisciplinary Conference on Travel Writing* (online).
- “Landscapes of a Diasporic Return: Mobility and Memory in Michèle Rakotoson’s *Elle, au printemps*.” Online conference, University of Padua & CeMore, University of Lancaster, 18.–19.6.2020.: *Unruly Landscapes: Mobility, Transience and Transformation* (online).
- “Clandestine Mobility, European Peripheries, and Practical Cosmopolitanism in Fabienne Kanor’s novel *Faire l’aventure*.” Joensuu, Finland, 3–4.10.2019, *BOMOCULT/CULTCHANGE Conference 2019: Populism, Bordering and Countering Fears of Encounter*.
- “Postcolonial Cartographies of Paris: Everyday Urban Mobilities in Michèle Rakotoson’s *Elle, au printemps* and Alain Mabanckou’s *Tais-toi et meurs*.” Paris, France, 16–19.10.2019, *T2M Annual Conference: Mobilities and Materialities*.
- “Dark Return/Dark Humour: Michèle Rakotoson’s Homecomings to Madagascar.” University of Leicester, 4–6.7.2019, *Borders & Crossings: An Interdisciplinary Conference on Travel Writing*.
- “Postcolonial Cartographies of Paris: Everyday Urban Mobilities in Michèle Rakotoson’s *Elle, au printemps* and Alain Mabanckou’s *Tais-toi et meurs*.” King’s College, London, UK, 12.6.2019, *Moving Literary Geographies: Narrative Forms and Practices of Mobilities*.
- “Claiming the City: Newcomers, Returnees, and Urban Mobility in Michèle Rakotoson’s *Elle, au printemps* (1996) and *Juillet au pays: Chroniques d’un retour à Madagascar*.” University of Lisbon, Lisbon, Portugal, 11–12.4.2019, *The Street and the City III: Encounters*.
- “Afro-European Itineraries and Representations of Europe in Francophone African Literatures.” Vrije Universiteit Brussels, Brussels, Belgium, 28–28.3.2019, *Fictions of Europe: Imaginary Topographies and Transnational Identities across the Arts*.
- “The Poetics of Zombified Mobilities: Darkness and Death in Literary Representations of African Clandestine Travel.” Island Dynamics, Longyearbyen, Norway, 15–16.1.2019, *Darkness*.
- “Cartographies of Paris: Everyday Mobilities in Michèle Rakotoson’s *Elle, au printemps* and Alain Mabanckou’s *Tais-toi et meurs*.” University of Western Australia, Perth, Australia, 5–7.12.2018, *Annual Conference of the Australian Society for French Studies: Environment & Identity*.
- “Clandestine Mobility, European Peripheries and Practical Cosmopolitanism in Fabienne Kanor’s novel *Faire l’aventure*.” University of Madeira, Funchal, Portugal, 25–26.10.2018, *Voyage and Cosmopolitanism: From the Island to the World*.
- “From Migration to Mobilities: Applying a Mobility Studies Perspective to Francophone Afrodiasporic Fiction.” University College Dublin, Ireland, 19.–20.10.2018, Aeffi 20th Anniversary Annual Conference *États presents, états futurs: French and Francophone Studies in the 21st Century*.
- “From Migration to Mobilities: Applying a Mobility Studies Perspective to Francophone Afrodiasporic Fiction.” University of Eastern Finland, Joensuu, Finland, 4.–5.10.2018. *BoMoCult/CULTCHANGE*:

Methods, Approaches, Ethics.

- “Poetics of “Homecoming” in Contemporary Francophone Afrodiasporic Return Narratives.” Juraj Dobrila University, Pula, Croatia, 12.–16.9.2018. *Borders & Crossing Travel Writing Conference.*
- “Mobility, Globalisation and Labour in Alain Mabanckou’s *Tais-toi et meurs* and Fatou Diome’s *Le ventre de l’Atlantique.*” University of London, 17.–18.11.2017: Annual Conference of the Society for Francophone Postcolonial Studies: *Regional, National and Global Identities in the Francophone World.*
- “African Travellers and Tourism in Europe: Bernard Dadié’s *La ville où nul ne meurt (Rome)* (1968) and Pap Kouma’s *I Was an Elephant Salesman* (1990/2010).” University of Aberystwyth, 10–12.7.2017: *Borders and Crossings: Travel Writing Conference.*
- “Clandestine Tours of Europe: Fabienne Kanor’s *Faire l’aventure* (2014) and Pap Kouma’s *I Was an Elephant Salesman* (1990).” University of Tampere, 6.–8.7.2017: *AfroEuropeans: Black Cultures and Identities in Europe. Sixth Biennial Network Conference.*
- “Hankala kotiinpäluu Alain Mabanckou’n matkakertomuksessa *Lumières de Pointe-Noire.*” Invited paper. University of Eastern Finland, 25.–26.11.2016: *Liikkuvuus ja sukupuoli/Gendred Mobilities.*
- “Uneven Mobilities and Border Dynamics in Sefi Atta’s *A Bit of Difference* and Brian Chikwava’s *Harare North.*” Université de Strasbourg, 17.–18.11.2016: *Borders and Areas of Contact in Anglophone Cultures, Literatures, and Art.*
- “Border Dynamics and Failing Cultural Encounters in Brian Chikwava’s *Harare North.*” University of Eastern Finland, 29.9.2016: BOMOCULT conference: *Interpreting European Crisis and Its Consequences for Bordering, Mobilities, and Cultural Encounters.*
- “Uneasy ‘Homecoming’ in Alain Mabanckou’s *Lumières de Pointe-Noire.* “ Jan Kochanowski University, Kielce, 12.–14.9.2016: *Borders and Crossings: International and Interdisciplinary Conference.*
- “New Technologies and Communication Gaps in Contemporary African Women’s Writing.” VUB Brussels, 26.2.2016: *Platform for Postcolonial Readings: Interrogating the Postcolonial Paradigm.*
- “Attempts of Escape in Accra : Gender and (Auto)Mobility in Ama Ata Aidoo’s *Changes: A Love Story.* Université de Liège, 19.2.2016: *New Perspectives on Gender in Postcolonial Studies.*
- “The Unattainable Mediterranean: Arrested Clandestine Odysseys in Sefi Atta’s ‘Twilight Trek’ and Marie NDiaye’s *Trois femmes puissantes.* University of Eastern Finland, 30.10.2015: *Imagining Europes: A Symposium.*
- “Cosmopolitisme compromis: Voyages transnationaux avortés dans *Le mal de peau* par Monique Ilboudo et *Douceurs du bercail* par Aminata Sow Fall.“ Université de Bourgogne, 17.–19.9.2015 : *Panafrique, cosmopolitisme, « afropolitisme » dans les littératures africaines.*
- “E-mailing/Skyping Africa: Communication Technologies and Gaps of Misunderstanding in Contemporary African Women’s Fiction.“ University of Bayreuth, 3.–6.6.2015. ALA 2015: African Futures and Beyond: Visions in Transition.
- "Beyond nationhood?: The local and the national in the diasporic writings of Fatou Diome and Nathalie Etoke." University of Sussex, 9.–11.9.2014. ASAUK Biennial Conference 2014.

- "A Romantic Fairy Tale in the Era of Globalization: Love, Hope and Mobility in Elizabeth Tchoungui's *Je vous souhaite la pluie*." University of Leeds, 6.–8.9.2012: ASUK Biennial Conference 2012.
- "Diasporic Romance Gone Bad: Impossible National Homecoming in Véronique Tadjó's *Loin de mon père*." University of Bergen, 31.8.–2.9.2012: *Transculturation and Aesthetics*.
- "Globalisaation nurjalla puolella: Postnationalismin kritiikki afrikkalaisessa naiskirjallisuudessa." Helsinki, 31.5.–1.6.2011: Kirjallisuudentutkijain Seura, *Kirjallisuudentutkimus nyt*.
- Maailmallisuus metodina: Post-koloniaali kriisi ja eettinen interventio. University of Tampere, 26.–27.11.2010: *Elävä metodi*.
- "L' affect mélancolique et la sexualisation des hautes aspirations de l' indépendance africaine dans *Juletane* de Myriam Warner-Vieyra." London, Society for Francophone Postcolonial Studies, 19.–20.11.2010, *Between Utopia and Dystopia: The Afterlives of Empire*.
- "Näkökulma transnationaaliin naisruumiillisuuteen: Paikaltaanolo ja prostituutio romaaneissa *Le baobab fou* ja *On Black Sisters' Street*." ("Insights into Transnational Female Corporeality: Displacement and Prostitution in the Novels *Le baobab fou* and *On Black Sisters' Street*.") University of Jyväskylä, 6.10.2010, *Sukupuoli nyt! Sukupuolentutkimuksen katselmus*.
- "Reading Uneasy Dislocations in Yvonne Vera's *Without a Name* and Brian Chikwava's *Harare North*." Turku, Åbo Akademi, 30.9.–1.10.2010, *Time Space Africa: Reconnecting the Continent. The Nordic Africa Days 2010*.
- "Siirtymiä postkoloniaalin painopisteissä: Yvonne Veran paikan politiikka." ("Shifts in the Scope of the Postcolonial: Yvonne Vera's Politics of Location.") University of Jyväskylä, 11.–12.12.2009, *Teorian käytäntö: Kulttuurintutkimuksen päivät*.
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