

Curriculum vitae

1. Personal details

Lindsay Doran, born in Gladwin (Michigan, USA), 30.03.1987; nationality: American (Chippewa)

2. Education and degrees awarded

Ph.D. in History (in progress), Itä-Suomen yliopisto, 18.10.2021 – Present

(Itä-Suomen yliopisto, Registry Office, P.O. Box 111, 80101 Joensuu, Finland)

Master of Arts in Transnational and Comparative History, Central Michigan University, 18.12.2020,
summa cum laude

Minor fields: Public History and Comparative Indigenous Studies

(CMU, Registrar's Office, 1200 S. Franklin St. Mount Pleasant, Michigan, USA 48859)

Bachelor of Science in Theatre and Interpretation, Central Michigan University, 05.05.2018, *summa cum laude*

Associate of Arts, Charles J. Stewart Mott College, *Highest Honors*, 19.12.2012
(1401 Court St, Flint, Michigan, USA 48503)

3. Linguistic skills

English: mother tongue

German: excellent

Finnish: good passive and active knowledge (B2)

4. Current position

Itä-Suomen yliopisto – Joensuu, 18.10.2021 – Present

Doctor of Philosophy (History), in progress

Past, Space, and Environment in Society doctoral programme, full-time student

5. Previous work experience

Central Michigan University

09.2019 – 12.2020: CMU, **graduate administrative assistant and social media management**,
Department of History

01.2019 – 10.2020: CMU, **graduate administrative assistant and copyeditor**, Department of History

01. 2019 – 06.2020: Clarke Historical Library, **graduate archival and research assistant** (supervisor:
Bryan Whitlege, digital archivist)

08.2018 – 10.2018: CMU, **graduate teaching assistant**, Native American History, Department of
History (supervisor: Dr. Michelle Cassidy)

08.2018 – 12.2020: CMU, **M.A. in Transnational/Comparative History**

Thesis: “Acceptance, Persecution, Penalization: Male and Female Homosexuality from Weimar
Germany to the Third Reich.” (graduate supervisor: Dr. Eric A. Johnson)

04.2016 – 10.2018: Central Michigan Life media, **writer, host, technical editor**

04.2015 – 08.2015: CMU, **Archive Creation Assistant**, Department of Theatre

Saginaw Chippewa Indian Tribe

07.2009 – 10.2011: Saganing Eagles Landing Casino, **finance specialist**

6. Leadership and Supervision

11.04.22: **panel chair**, University of Turku & University of Stirling Student Mini-Conference
“North American Indigenous Identities in History and the Present”

Panel Entitled, “Recognition, Population, and Identity on Turtle Island and Beyond”

7. Teaching merits

2018 – 2020: at Central Michigan University, History of Native Americans; lecture courses and two discussion sections (22 students, 30 teaching hours)

8. Conferences and honours

27.22.19 – 01.12.19: *International Conference on Gender Studies*, “Gender, Citizenship, and Ethnicity”
London Centre for Interdisciplinary Research – University of Cambridge
Presentation Given: “Acceptance, Persecution, Penalization: Male and Female Homosexuality from Weimar Germany to the Third Reich.”

29.03.19 – 30.03.19: *International Graduate Historical Studies Conference*
Central Michigan University
Presentation Given: “Tudor Theatre and Government Regulation: Dangerous Entertainment.”

30.03.19: *Best Graduate Paper*, Central Michigan University
International Graduate Historical Studies Conference

2013, 2016, 2018 – 2020: *President’s List* (3.80 GPA and above)
Central Michigan University

2014 – 2015: *Dean’s List* (3.50 – 3.79 GPA)
Central Michigan University

2011 – 2012: *Dean’s List* (3.50 – 3.79 GPA)
Charles J. Stewart Mott College

9. Publications

25.10.20: “Conferences, TAs, and Connections: A Graduate Student’s First Impressions,”
[Re]Collection, Central Michigan University Department of History media post,
recollection.history.com

17.08.20: “New Semester, New Editor,” [Re]Collection, Central Michigan University Department of History media post, recollectionhistory.com

Books Received/Book Review: A Multicultural Life, Dolores Wharton. *The Michigan Historical Review*, vol. 46, number 1, pp. 193-194, 30 April 2020. <http://doi.org/10.1353/mhr.2020.0039>.

Book Review: The Algiers Motel Incident, John Hersey. *The Michigan Historical Review*, vol. 46, number 1, pp. 193-194, 30 April 2020. <http://doi.org/10.1353/mhr.2020.0039>.

Book Review: Black Indian, Shonda Buchanan. *The Michigan Historical Review*, vol. 46, number 1, pp. 174-175, 12 September 2019. doi:10.1353/mhr.2020.0026.