

Heikki Uimonen (*Doctor of Philosophy*) held a post of professor at the University of the Arts (2012–2017) and at the University of Eastern Finland (2020–2021, 2022–2023). He is an ethnomusicologist and a docent on acoustic communication and soundscape studies at the University of Eastern Finland and University of Tampere and recording and performing musician. Uimonen has published and co-published articles, monographs and edited anthologies on music consumption, radio music, compact cassettes, background music and transforming sensory environments. His research interests include sonic construction of place, mediated music, social use of music, transforming sensory environments and how all these intertwine. He is the vice chair of Finnish Society for Acoustic Ecology.

Uimonen directed project ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces (2019–2022) and European Commission financed Finnish team on multinational B-Air Art Infinity Radio Creating Sound Art for Babies, Toddlers and Vulnerable Groups project (2020–2024). He has examined how contemporary audio technology can be used in soundscape participatory research and led projects Transforming Finnish Soundscapes and sub-project on Health Supporting Multisensory Food Environment. Uimonen was a member of COST project standardising soundscape concept in Europe. He has worked as a member of the research groups investigating six European villages and European acoustic heritage defining, describing and analysing sound cultures of Europe and in project SENSOTRA studying sensory environments of cities of Turku, Brighton and Ljubljana.

1. Personal details and the date of the CV

- Uimonen
- Heikki Tapio
- <https://orcid.org/0000-0002-7318-1776>
- 18 March 2024

2. Degrees

- Title of Docent in Ethnomusicology esp. Soundscape Studies, University of Eastern Finland, Philosophical Faculty, School of Humanities. 23 January 2013.
- Title of Docent in Acoustic Communication, University of Tampere, Dept. of Music Anthropology, 2 February 2010.
- PhD, University of Tampere. Ethnomusicology (*Towards the Sound. Listening, Change and the Meaning in the Sonic Environment*). 14 December 2005. University of Tampere. Ethnomusicology.
- MA, 15th April 1999. University of Tampere. Ethnomusicology (incl. 10 ECT credits at Sibelius Academy, Guitar 23 May 1997).

3. Other education and expertise

- *University Pedagogy. Academic Supervising.* (Ohjaus yliopistossa), Sibelius Academy, University of Arts Helsinki (5 ECTS credits) 7 March 2014.
- *University Pedagogy* (Yliopistopedagogian opinnot), University of Tampere (10 ECTS credits) 22 February 2012.
- Librarian 10 Feb 1992, Commercial College of Jyväskylä, Finland.
- Vocational Qualification in Business. 30 May 1987. Commercial College of Varkaus, Finland.

4. Language skills

- Native language Finnish
- German. Grammar and text comprehension, University of Tampere, 26 September 1997/23 January 1998.
- Swedish. Oral and written skills, University of Joensuu. 5 June 1997.
- Cross-Cultural Communication and the New Media, University of Tampere 16 April 1997.
- English. Text comprehension and communicational skills. University of Tampere 18 April 1996/16 April 1997.
- Basic course in speech communication, University of Tampere, 5 March 1997.
- Finnish. Written communication, University of Tampere, 9 October 1996.

- First Certificate in English (Certificate Grade A) University of Cambridge Local Examinations Syndicate, Helsinki, 15 June 1986.

5. Current employment

- Visiting Scholar, University of Eastern Finland 1.3.2024–

6. Previous work experience

- Research Director (50 %) University of Eastern Finland 1.10. 2023–29.2.2024
- Research Director, University of Eastern Finland 1.8. 2023–31.8.2023
- Professor, Cultural Studies, University of Eastern Finland 1.9 2022–31.7.2023
- Research Director (university lecturer / 6 months), University of Eastern Finland 1.8. 2021–31.8.2022
- Professor, Principal Investigator, Cultural Studies, University of Eastern Finland 1.8. 2020–31.7.2021
- Principal Investigator and Project Researcher, University of Eastern Finland 1.3.2019–31.7.2020
- Project Researcher, University of Eastern Finland 1.1.2019–28.2.2019
- Project Researcher, University of Eastern Finland 1.8.2018–31.12.2018
- Project Researcher, University of Eastern Finland 1.3.2018–31.05.2018
- Researcher, affiliated to Sibelius Academy, University of the Arts, Helsinki. 2017–
- Professor of Popular Music Research, Sibelius Academy, University of the Arts Helsinki, Finland 1.9.2012–14.12.2017.
- Postdoctoral researcher *European Acoustic Heritage*, Tampere University of Applied Sciences 1.1.2012–30.4.2012.
- Postdoctoral Researcher, *Musiquitous*, Academy of Finland, University of Tampere. 1.10.2011–31.8.2012.
- Postdoctoral Researcher, *Soundscapes and Cultural Sustainability*, Academy of Finland 1.11.2009–30.9.2011.
- Postdoctoral Researcher's Project *Music and Corporate Cultures in Finnish Radio 1985–2005*, Academy of Finland, 1.1.2007–30.10.2009.
- Project coordinator *Music Cultures and Corporate Cultures. Changes in Music Broadcasting in Finland 1963–2005*. 1.1. 2007–31.12. 2009.
- Director of *Finnish Folk Music Institute* 1.6.2006–31.12.2006 (incl. editor Trad Folk Music Magazine)
- Junior researcher. *Acoustic Environments in Change* Academy of Finland & Emil Aaltonen Foundation 1.1.2000–31.3.2006.
- Project secretary. Thematic evenings of *Music, noise, silence*. City of Kangasala. 1.4.–29.11.1999.
- Office secretary Helsinki University Library, Mikkeli. 1.9.1990–25.9.1994.
- Librarian Mikkelin kaupunginkirjasto-maakuntakirjasto, Mikkeli 26.3.–31.8.1994.

6.1 Research visits and fieldwork

- Visiting Research Fellow in the Department Media Practice in The School of Media, Arts and Humanities, University of Sussex from 1st November 2022 to 30th November 2022.
- Conducting project SENSOTRA fieldwork in Brighton, UK. 26 Oct to 16 November 2018; 10 to 17 February 2019; 6 to 12 May 2019; 12 September to 20 September 2019.
- Erasmus teacher exchange. University of the Aegean. Department of the Social Anthropology and History. University of the Aegean, Greece 4–8 April 2011.
- Research Fellow. Simon Fraser University, Canada, Feb.–March 2006.
- Research Fellow University of Stirling, Scotland 4 March–5 April 2002.
- Conducting the Acoustic Environments in Change project fieldwork and collaborating with academic research institutes in six European countries and in Canada as my postgraduate and post doc work (Germany 1999, Sweden 1999, 2000 and 2002, Germany 2000, Italy 2000, France 2000, Scotland 2000, 2002 and 2011, Finland 2000, Canada 2001 and 2003).

7. Career breaks

- none

8. Research funding and grants (PI unless otherwise stated)

- 2020 *B-Air. Art Infinity Radio. Creating sound art for babies, toddlers and vulnerable groups* European Commission, Crea (104 683 € / 1 580 670 €).
- 2018 *ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces* (460 000 €). Academy of Finland.
- 2017 *Acoustic Design and City Planning* (5000 €). Grant for a proposal writing. University Consortium of Seinäjoki.
- 2016 *Music and food as multimodal experience* (16 000 €). Finnish Cultural Foundation, South Ostrobothnia Regional Fund. (PI Anu Hopia) Fellow professor.
- 2015 Research grant (557 000 €/134 000 €) TEKES (Finnish Funding Agency for Innovation) *Värinä Research project investigating the influence of design and music to food selection*. Together with profs Anu Hopia, Ari Hynynen and researcher Tuija Pitkääkoski.
- 2014 Research grant (75 000 €) for project *Muuttuvat suomalaiset äänimaisemat* [Transforming Finnish Soundscapes] for Finnish Society for Acoustic Ecology.
- 2014 Research grant (75 000 €) Finnish Cultural Foundation. *Kumuru*. Research project investigating the influence of design and music to food selection. Together with profs Anu Hopia and Ari Hynynen.
- 2014 Grant for organising scientific conference *Interpretation – Past and Present* (9235 €) Sibelius Academy, University of Arts Helsinki.
- 2014 MARS and Liveology (10 000 €) For international networking and development. University Consortium of Seinäjoki, Finland.
- 2013 MARS 2013/Live Music in Europe. University Consortium of Seinäjoki, Finland (10 000 €)
- 2012 Research grant for networking in France. Ambassade de France | Institut français de Finlande. (500 €)
- Research grant *Soundscapes and Cultural Sustainability* (400 000 €) Academy of Finland. PI Helmi Järviluoma. Responsible of writing own research strand.
- 2006 Three-year research grant / Postdoctoral Researcher's Project (180 000 €) Academy of Finland, *Music and Corporate Cultures in Finnish Radio 1985–2005*.
- 2006 Research grant (5000 €) Niilo Helander Foundation, *Music and Corporate Cultures in Finnish Radio Stations 1985–2005*.
- 2006 Travel grant (1000 €) University of Tampere, Travel expenses for the research fellow post at the *Simon Fraser University* and fieldwork in *Sointula, B.C., Canada*.
- 2005 Research grant (16 720 €) Emil Aaltonen Foundation, *Dissertation, 3rd year*.
- 2004/2005 Travel grant (700 €) University of Tampere Foundation, Kamupop, *Over the Waves Congress*, Hamilton, Ontario, Canada.
- 2004 Grant (800 €) City of Tampere Science Foundation, *dissertation publishing*.
- 2004 Research grant (16 720 €) Emil Aaltonen Foundation, *Dissertation, 2nd year*.
- 2003 Research grant (800 €) Institute of Migration, *The Changing Soundscape of Sointula Colony*, B.C., Canada.
- 2001 Research grant (50 000 €) Academy of Finland, *Acoustic Environment in Change* project. PI Helmi Järviluoma. Responsible of writing own research strand.
- 2001 Research grant, Swedish-Finnish Cultural Foundation, two-week archive studies in Stockholm with expenses paid.
- 2000 Research grant (80 000 FIM) Emil Aaltonen Foundation, *Dissertation, 1st year*.
- 2000 Research grant (4000 FIM) for the fieldwork. University of Tampere.
- 1999 Research grant (4510 FIM) Swedish-Finnish Cultural Foundation.
- 1999 Research grant (150 000 FIM) Academy of Finland, project *Acoustic Environments in Change*. PI Helmi Järviluoma. Responsible of writing own research strand.
- 1998 Art/research grant (5000 FIM) Arts Council of Pirkanmaa. Together with sound project Gruppo Peukalo

9. Research output

Research

- Total number of publications: 147 consisting of 55 peer-reviewed articles on books and journals; 44 editor-refereed publications; 17 monographs, edited anthologies and proceedings; 2 publications intended for professional communities; 27 articles and publications popularising research; 2 theses (see list of

publications).

Artistic works

- Äänien ilta [Evening of Sounds] An interactive series, of two-hour live radio programme on environmental sounds 2012–2023 with over 200 000 listeners. Yleisradio [Finnish Broadcasting Company]. 12 individual programmes.
- Juippi ja Juippi (Mikko Perkoila, Jukka Haikonen) 2022. Phonogram.
- Vilddas. Silbabárut. TREC-025. 2012. Phonogram.
- Mikko Perkoila. Punikin kirjelaatikko ja muita työväenlauluja RMCD 2009. Phonogram
- Jukka Itkonen: Joko teitä on rakastettu? RMCD, 2007. Phonogram.
- Pois maailman mellakasta. Sointulan kuulumisia. Radiodokumentti Yle Radio 1:ssä, 2.12.2006. Käsikirjoitus Heikki Uimonen, tekninen toteutus Ari Koivumäki. [Radio document of Sointula community in B.C. Canada.]
- Mikko Perkoila ja Kennel. Taas ne haukkuu. RMCD 008, 2006. Phonogram
- Mikko Perkoila. Peilikuva hämärtyy, RMCD 007, 2006. Phonogram
- Mikko Perkoila ja Kennel. Terveisiä Kennelistä, RMCD 002, 2003. Phonogram
- Mikko Perkoila. Virtahepo punttisalilla, Opetushallitus 2486016, 2003. Phonogram
- Mikko Perkoila. Aamun laulut. Opetushallitus, 2000. Phonogram
- Mikko Perkoila. Monta hyvää syytä. Johanna Kustannus Oy, 1000 231152, 2000. Phonogram
- Mikko Perkoila ja Kennel. Hyönteiselämää, OMCD 94, 1999. Phonogram
- Suomalaisia äänimaisemia. Kaksitoistaosainen ohjelmasarja Yle Radio 1:ssä. Toimittaneet Meri Kytö, Heikki Uimonen ja Ari Koivumäki. Ensimmäinen osa 2.5.2006. [Series of twelve individual radio programmes of Finnish soundscapes.]
- Kylä kuuluu! Eurooppalaiset ääniympäristöt muutoksessa -tiedenäyttelyyn osallistuminen, Lahti 8–23.10.2001. Research exhibition.
- Kylä kuuluu! Eurooppalaiset ääniympäristöt muutoksessa -tiedenäyttelyyn osallistuminen. Sibelius-museo, Turku 13.–28.9.2001. Research exhibition.
- Työväen liikkeet / The Movements of the Working People. Ääni-installaatio Tampere Biennalessa yhdessä Gruppo Peukalo -työryhmän kanssa 3.–5.4.1998. Sound exhibition.
- Mikko Perkoila. Hienossa seurassa. 1993. Phonogram
- Mikko Perkoila. Norsujen tanssi. AMTCD 2030, 1991. Phonogram.

10. Research supervision and leadership experience

10.1 Leadership experience

- Project *B-Air. Art Infinity Radio. Creating sound art for babies, toddlers and vulnerable groups*. European Commission, Crea. Principal Investigator in Finland 1.10.2020–31.3.2024. Principal Investigator, instructing and lecturing on media and academic research for scholars and artists.
- Project *ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces*. Academy of Finland. 1.1. 2019–31.12.2022. Principal Investigator, instructing post-doctoral researchers.
- Project *Värinä. Research project investigating the influence of design and music to food selection*. Consortium. Tekes. University of the Arts Helsinki. Principal Investigator, instructing post-doctoral researchers 1.6.2015–31.7.2017.
- Project *Transforming Finnish Soundscapes*, Finnish Society for Acoustic Ecology. 2014–2016. Principal Investigator, instructing field workers and students.
- Project *Music and Corporate Cultures in Finnish Radios 1985–2005*, Academy of Finland. 1.1.2007–30.10.2009. Principal Investigator. Administrative and scholarly work for own project.

10.2 Research supervision

Doctoral theses

- MA Pekko Käppi. Principal supervisor. University of Eastern Finland. 2023–
- MA Sarah Duncan. Principal supervisor. University of Eastern Finland. 2021–
- MA Eeva Pärjälä University of the Eastern Finland. Co-supervisor. 2018–

- Olli-Taavetti Kankkunen. *Ääni kuuluu kaikille. Äänimaisemakasvatus* (Soundscape Pedagogy) Sibelius Academy, 2008–2018. Co-supervisor.
- Chair of the Doctoral Examination Committee. Pauliina Syrjälä Sibelius Academy, University of the Arts Helsinki. 2013–2020
- Chair of the Doctoral Examination Committee. Anne-Mari Kivimäki. Sibelius Academy, University of the Arts Helsinki. 2012–2018.
- Chair of the Doctoral Examination Committee. Tuomas Rounakari Sibelius Academy, University of the Arts Helsinki. 2013–2019.
- Member of the Doctoral Examination Committee. Päivi Hirvonen. Sibelius Academy, University of the Arts Helsinki. 2014–2020
- Maija Kontukoski: Paikallisten radioasemien yrityskulttuurit Etelä-Pohjanmaalla: iskelmä ja paikallinen identiteetti (Corporate cultures of local radio stations in Southern Ostrobothnia: Finnish *iskelmä* and local identity). University of Tampere 2007–2012. Co-supervisor.
- Erasmus exchange supervision. Doctoral thesis Dominika Moravčiková. Faculty of Arts, Charles University in Prague. 2022.

Master's theses

- Terhi Pippuri. *Kulttuurisen identiteetin merkitys kansainvälisessä co-writing ympäristössä 2023–*
- Anniina Peltonen. *Improvisaatio taiteen perusopetuksessa 2023–*
- Joel Kajosmaa. Principal supervisor. *One more light: Virtuaalinen kuoleman rituaali ja itsetuhoisuus Linkin Park -yhtyeen audiovideon YouTube-kommenttikentässä.* 2021
- Eemeli Puhakka. Principal supervisor. *Radiomusiikin arviointi suoratoiston aikakaudella Radiokanava Loopin soitetuimmat kappaleet Spotifyn kategorisointijärjestelmän ja kuulonvaraisen analyysin kautta tulkittuna 2021.*
- Anne-Mari Hakamäki. *Pelimanniuden määritelmät kansanmusiikin harrastajien ja ammattilaisten keskuudessa 2010-luvulla.* Sibelius Academy, University of the Arts Helsinki. 2017.
- Niina Alavillamo. "Se on tosi kaksteränen miekka" - Sukupuolen merkitys naisartistin identiteetille ja uralle. Tampereen yliopisto. 2016.
- Silja Palomäki. *Kerttu Talvitie ja katoavat kansanlaulut. Repertuaaritutkimus kauhajokelaisen kansanlaulajan ja perinteenkerääjän ohjelmistosta.* Sibelius Academy, University of the Arts Helsinki. 2016.
- Siiri Partanen. "Kaiken lähde". *Inspiraation merkitys säveltäjälle.* Sibelius Academy, University of the Arts Helsinki. 2016.
- Anna Pellikka. *Luovuus bänditunneilla. Taiteen perusopetuksen opintokokonaisuudet ja bändiopetus Seinäjoen kansalaisopistossa.* Sibelius Academy, University of the Arts Helsinki. 2016.
- Tommi Peltola. *Tonaalinen vapautuminen. Näkökulmien laajentaminen yleisessä jazzteoriassa ja jazzpedagogiikassa.* Sibelius Academy, University of the Arts Helsinki. 2016.
- Salla Seppä. "Täältä se sen pohjan otti". *Kauhavalaisen Juha Pertun rekilaulujen musiikkianalyttinen tarkastelu ja omakohtainen laulaminen.* University of Tampere. 2016.
- Laonikos Psimikakis–Chalkokondylis. *Rewilding Music: Improvisation, Wilderness and the Global Musician.* Glomas (Nordic Master of Global Music), University of the Arts Helsinki. 2016.
- Sami Alho. *Virtuaalivirtuoosit. Musiikkipelit oppimisen ja musisoinnin välineenä.* (--). University of Tampere, 2015.
- Anni Nieminen. *Hiphop resurssina maahanmuuttajapoikien identiteettityössä* (--). University of Tampere, 2015.
- Anni Ranta: *Kuluttamisen soivat kulissit. Liiketilan äänellinen rakentuminen.* (The construction of the sonic commercial space). University of Tampere, 2006.

11. Teaching merits

- pedagogical education, see nr 3.
- Supervising and teaching Doctoral researchers and MA/BA students at University of Eastern Finland as professor, research director and senior lecturer 2020–2023 including developing and providing open access material for course on cultural studies and research of sensory environment.

- Yearly courses on ethnomusicology for Glomas (Global Music Network) MA students at Sibelius Academy, University of the Arts, Helsinki, 2013–2017.
- Supervising MA students and participating on monthly PhD seminars at the Department of Folk music, Sibelius Academy, University of the Arts, Finland 2012–2017.
- *Kuuntelukasvatus*. Co-editing and translating *Kuuntelukasvatus* Finnish edition of R. Murray Schafer's book A Sound Education. 100 Exercises 2015 with Olli-Taavetti Kankkunen and Meri Kytö.

12. Awards and honours

- 2023 Uimonen, Helmi Järviluoma, Simo Alitalo, Jukka Mikkola & Pasi Ilkka. *Äänien ilta. Ääniä niin menneisyydestä kuin nykyisyydestäkin* -lähetys. Koulutusrahasto Koura. Live-palkinto. Kunniamaininta. (Live Reward) 2022. <https://koulutusrahastokoura.fi/palkinnot/palkitut/2022-2/>
- 2018 Uimonen, Meri Kytö & Kaisa Ruohonen: *Muuttuvat suomalaiset äänimaisemat*. [Transforming Finnish Soundscapes] Tampere University Pressin vuoden kirja 2017. [Tampere University Press Book of the Year 2017]
- 2012. *Radiomusiikin rakennemuutos. Kaupallisten radiokanavien musiikki 1985–2005*. Tampere University Pressin Vuoden kirja 2011. [Tampere University Press Book of the Year 2011]
- 2006. *Sata suomalaista äänimaisemaa* -hanke & Suomen Akustisen Ekologian Seura. Vuoden esteettinen teko 2006. Suomen Estetiikan Seura. [One Hundred Finnish Soundscapes. Aesthetic Act of the Year 2006.]

13. Other key academic merits

Acting as pre-examiner or of doctoral dissertation

- Statement on PhD thesis. Marko Niemelä “Huumaava äänten pauhu Rovaniemen markkinoiden äänimaisema 1881–1930” Lapin yliopisto, March 2023.
- Opponent in Fredrik Erlandsson's PhD defence “*What Is the Basic Rule of Outside?*” *The Construction of a Jazz Improvisation Concept in On-line Environments*. Åbo Akademi. 9.12.2022. (with prof. Markus Mantere)
- Examination of the Artistic Doctoral Dissertation. *Hytkypolikka ja hyppivä puuhevonen – Kansanmuusikko säveltävänä perinnesoittajana*. Sibelius Academy, University of the Arts Helsinki. 31.10. 2020.
- Examination of the Artistic Doctoral Dissertation. Päivi Hirvonen. *Soolosoiton mahti – Laulava viulisti nykykansanmusiikin säveltäjänä ja esittäjänä*. 6.3.2020. Hirvonen
- Examination of the Artistic Doctoral Dissertation. Anne-Mari Kivimäki. *Perinnelaboratorio*. Sibelius Academy, University of the Arts Helsinki. 21.4.2018.
- Custos in Examination of the Artistic Doctoral Dissertation of Outi Pulkkinen *Sileän tilan laulu and Runolaulusta kokonaisvaltaiseen improvisointiin*, Helsinki 11.10.2014.
- External Examiner. Marcus Leadley: *In Situ Listening: Soundscape, Site and Transphonia*. Goldsmiths College, University of London 2015.
- Custos in Examination of the Artistic Doctoral Dissertation of Kristiina Ilmonen *Musiikkia vanhoilta ja uusilta laitumilta*, Helsinki 6.9.2014.
- Statement on a Doctor's thesis. Terhi Skaniakos: *Discoursing Finnish Rock. Articulations of Identities in the Saimaa-ilmio Rock Documentary*. University of Jyväskylä. 13.4.2010.
- Pre-examination of Kim Ramstedt's dissertation manuscript. Finnish Doctoral Network for Music Research 9.10. 2017

Evaluation of applications for the Title of Docent

- Doc. Mus. Saijaleena Rantanen. University of Helsinki, Finland 11.1. 2021.
- PhD Taina Riikonen. University of Turku, Finland 2018.
- Statement on adjunct professor application and publications of PhD Riitta Rainio. University of Helsinki, Finland 21.12. 2017.
- Statement on adjunct professor application and publications of PhD Giacomo Botta. University of Tampere, Finland 2015.
- Statement on adjunct professor application and publications of PhD Juha Torvinen. University of Helsinki 2013.

Peer review of funding applications

- European Research Council Peer Reviewer 2019
- Finnish Cultural Foundation, Central Fund 2019

Memberships and position of trust in scientific communities and editorial committees

- Työn äänet. Rauno Pääkkönen.
- World Forum for Acoustic Ecology Conference. Listening Past, Listening Futures. 2023. Peer review committee.
- Etnomusikologian vuosikirjan toimitusneuvosto [Advisory Board for Yearbook of Ethnomusicology] 2018–
- Member of Recruiting Council for the Professor of Music Research at the Sibelius Academy, University of Arts Helsinki, 2017.
- Member of Finnish Doctoral Network for Music Research Executive Group 2015–2017
- Member of the director pool in *The Finnish Doctoral Network for Music Research (Musiikintutkimuksen valtakunnallinen tohtorinkoulutusverkosto)* 2016–2017.
- Member of the director pool in *The Finnish Doctoral Programme for Music Research (Musiikintutkimuksen valtakunnallinen tohtoriohjelma)* 2012–2015.
- Member of the director pool in *Doctoral Program for Music and Performance Arts (Musiikin ja näyttämötaiteen tutkijakoulu)* 2007–2011
- Member of Scientific Committee. 3rd International Conference on Ambiances. Ambiances International Network. University of Thessaly, Greece 21.–24.9. 2016.
- Yleisten kirjastojen muuttuva äänimaisema -hankkeen ohjausryhmän jäsen 2015–2017
- UCS:n strategiaa valmistelevan työryhmän jäsenyys 2015–2016
- Kutomo-hankkeen johtoryhmä 2014–2015
- Seniorikonsertit-hankkeen asiantuntijaryhmän jäsenyys 2014
- Rytmimusiikkiverkoston puheenjohtajuus, Seinäjoki 2014–2017
- Doctoral Studies and Research of the Academic Council. Tasokoelautakunta 2013–
- Division of Doctoral Studies and Research of the Academic Council 2013–2017
- Member of Founding Board of European Sound Studies Association ESSA 2012.
- European Acoustic Heritage project. Member of preliminary jury for Water Soundscape Composition Contest. European Acoustic Heritage Project. 2012.
- Member of Acoustics and Vibration Standardisation Committee, Finland (ISO/TC 43 Acoustics) 2011–2017
- Member of the Management Committee. Soundscapes of European Cities and Landscapes. COST Action TD0804 2009–2013.
- Leader of Finnish research group. Nordic Research Network for Sound Studies 2011–2014.
- Member of the project group European Acoustic Heritage 2011–2013.
- Soundscape. A part of the Cultural Heritage. Hotel Residenza, Capri, Italy 10–11 Oct. 2011.
- Member of the director pool of the Doctoral Study Programme for Music and Performing Arts in Finland 2007–2011.
- Board Member of University Consortium of Seinäjoki 2012–2017
- Member of professor Harri Luomala's steering group, University Consortium of Seinäjoki 2013–2017
- Member of Culture & Experience Industry Research Group Sibelius Academy Seinäjoki Unit 2012–2017
- Deputy Member of University Collegium, University of Arts Helsinki 2013–2017
- Member of Academic Council, Sibelius Academy, University of Arts Helsinki 2013–2017
- Member of the Professor Council, University of Arts Helsinki 2013–2017
- Member of Recruiting Council for the Folk Music Professor at the Sibelius Academy, University of Arts Helsinki, 2013
- Board Member of The Finnish Doctoral Programme for Music Research 2013–2016
- Board Member of MuTri Doctoral School at Sibelius Academy, University of Arts Helsinki 2012–2017
- Director pool Member of Laitakaupungin orkesteri, Sibelius Academy Seinäjoki Unit 2012–2017
- Member of Virtalähde Steering Group, Sibelius Academy, Seinäjoki Unit 2012–2017
- Member of the editorial board. Soundscape. The Journal for Acoustic Ecology. 2008

- Board member of Finnish Society for Ethnomusicology 2005–2008

Referee for scientific publications

- Statement for journal *Lähikuva* 2023
- Statement for an entry intended for Kansallisbiografia (National Biography) 18.4.2023.
- Article peer review for *Musiikki* 2022.
- Statement for an entry intended for Kansallisbiografia (National Biography) 8.9.2022.
- Statement for an entry intended for Kansallisbiografia (National Biography) 8.8.2022
- Statement on a book proposal. Publisher Vastapaino.19.1.2022
- Statement for an entry intended for Kansallisbiografia (National Biography) 18.11.2021.
- Statement for an entry intended for Kansallisbiografia (National Biography) 8.10. 2021.
- Statement for an entry intended for Kansallisbiografia (National Biography) 8.10 2021.
- Article peer review for *Etnomusikologian vuosikirja* 2021.
- Peer review Sensotra 2021. Rajko Mursic *Sensory Transformations - Environments, Technologies, Sensobiographies*
- Peer review Sensotra 2021. Eeva Pärjälä. *Sensory Transformations - Environments, Technologies, Sensobiographies*.
- Statement on a book manuscript. Publisher Vastapaino.14.12.2020
- Article peer review. *Unlikely Journal for Creative Arts*. 2020.
- Acting as representative of Philosophical faculty and writing a statement in doctoral defence Susanna Laamanen *Suomirockin matkailutarinoiden rakentuminen 1985–1999* Susanna Laamanen 5.2.2021
- Article peer review. *Musiikki-lehti*. Suomen musiikkitieteellinen seura. 2019.
- Article peer review. *Etnomusikologian vuosikirja* 2018.
- Article peer review. *Musiikkikasvatus-lehti/Finnish Journal of Music Education*. 2017.
- Article peer review. *Etnomusikologian vuosikirja* 2016.
- Article peer review. *Media & viestintä*. 2016.
- Article peer review. *Musiikkikasvatus-lehti/Finnish Journal of Music Education*. 2015.
- Article peer review. *IASPM@Journal* 2012. <http://www.iaspmjournal.net/>
- Article peer review. *Lähikuva* 2012.
- Article peer review. *SoundEffects* 1/2012. University of Copenhagen, Denmark. <http://www.soundeffects.dk/>.
- Article peer review. *Media historiassa*. Historia Mirabilis julkaisusarja. Turku, Turun historiallinen yhdistys 2012.
- Article peer review. *SoundEffects* 1/2011. University of Copenhagen, Denmark. <http://www.soundeffects.dk/>.
- Article peer review. *Journal of Sonic Studies*, 2011. <http://www.sonicstudies.org/s/sonic/index.html>, Leiden University, Netherlands.
- Article peer review. *Etnomusikologian vuosikirja 23*. Suomen Etnomusikologinen Seura, 2011.
- Article peer review. *Ennen ja nyt*. Historian laitos, University of Turku, 2008.
- Article peer review. *Etnomusikologian vuosikirja 19*. Suomen Etnomusikologinen Seura, 2007.
- Article peer review. *Popular Music*. Cambridge University Press, 2006.
- Twelve statements for MA theses at University of Eastern Finland, University of Tampere and University of the Arts.

Significant invited international lectures

- 120 presentations and chairs in academic conferences
- Keynotes in domestic and international scientific conferences
 - HU, Meri Kytö) Transforming Finnish Soundscapes. *Hark! Public Conference. Séquences d'architecture. Cresson is 40!* Grenoble, France 31.1. 2019. With Dr. Meri Kytö.
 - *Radiogenic Sound Cultures in Call-in Programmes and the Question of National Memory*. Music-Sound-Radio. Theorising Music Radio. University of Copenhagen. 26 May 2017. Keynote.

- *Hits and misses. Music and Sonic Construction of Space*. The 8th Symposium of Architectural Research 2016. Architecture and experience now. Tampere University of Technology, Finland. 27–28.10. 2016.
- Verbalised sounds. Methodological Challenges on Soundscape Studies. *Pour une anthropologie des milieux sonores. Journées d'études internationales*. MILSON. Ecole Nationale Supérieure des Beaux-Arts de Paris, 16 et 17 février 2012.
- Keynote panel discussion. Five Village Soundscapes - Acoustic Environments in Change from 1970s to 21st Century. With Professor Barry Truax, composer Hildegard Westerkamp, professor Helmi-Järviluoma Mäkelä and university lecturer Noora Vikman. Chaired by R. Murray Schafer *Ideologies and Ethics in the Uses and Abuses of Sound*. 16–19 June 2010 Koli, Finland.
- Soundscape and Emplaced Pasts - Analyzing One Hundred Finnish Soundscapes. Dźwięk w krajobrazie - stan i perspektywy badan. [Sound in Landscape. Present status and future strategy for researchers]. *Uniwersytet Marii Curie-Skłodowskiej*, Lublin, Poland 3 September 2008. With Dr. Meri Kytö.
- Ääniympäristön sähköinen murros ja kuuntelemattomuuden problematiikka. Juhlaesitelmä Suomen Etnomusikologisen Seuran syyskokouksessa 18 November 2005..
- Comparing the Soundscapes in Five European Villages between 1975 and 2000. Soundscape Dialogue. *Transdisziplinäre Anfragen und Zwischenräume aus Musik und Ethnologia, Stadt- und Dorfentwicklung, Analyse, Design und Komposition*. 4–6 July 2003, Kassel, Deutschland.
- Eight demonstration lessons for academic posts
 - Kulttuurisen musiikintutkimuksen professuuri. *ACMESOCS. Auditory Cultures, Mediated Sounds and Constructed Spaces. Kuuntelun kulttuurit, medioidut äänet ja rakennetut tilat*. Taideyliopisto 9.1.2019.
 - 2013. *Sulho Ranta ja radio. Teknologia musiikinkuuntelun muokkaajana. Revised version*. Sibelius-Akatemia, Inauguration lecture. University of Arts Helsinki 20.9.2013 [Sulho Ranta and Radio. Technology and changing modes of listening. Revised version].
 - 2013. *Sulho Ranta ja radio. Teknologia musiikinkuuntelun muokkaajana*. Seinäjoen yliopistokeskuspäivä, Inauguration lecture. University Consortium of Seinäjoki. 30.1.2013 [Sulho Ranta and Radio. Technology and changing modes of listening].
 - 2012 Adjunct professor (*dosentti*) University of Eastern Finland, Philosophical Faculty, School of Humanities, Joensuu. *Transfoniset äänimaisemat. Jokapaikkainen kuuntelu, kaupunkitila ja kaupallisten radioiden musiikkikulttuurit*. (Transphonic Soundscapes. Ubiquitous listening, urban space and commercial radio music cultures) 17.12.
 - 2012 Professor of Popular Music Research. *Haitaribussi. Jokapaikkainen kuuntelu, kaupunkitila ja kaupallisten radioiden musiikkikulttuurit* (Accordeon Bus. Ubiquitous Listening, Urban Space and Commercial Radio Music Cultures. Sibelius Academy, Finland.
 - 2011 University lecturer, University of Turku. Faculty of Humanities, musicology. *Musiikkiesitysten fenomenologinen ja hermeneuttinen tarkastelu kulttuurisen musiikkitieteen lähtökohtana* (Phenomenology and hermeneutics as a starting point of cultural musicology research).
 - 2009 Adjunct professor (*dosentti*) University of Tampere, Dept. of Music Anthropology. *Akustisen kommunikaation teoria ja radiomusiikin tutkimus*. Theory of Acoustic Communication and radio music research.
 - 2009 University lecturer, University of Tampere, Dept. of Music Anthropology. *Ulkoeurooppalainen musiikki etnomusikologisena opetushaasteena*. (Non-European music as an ethnomusicological challenge in teaching.

Organising scientific conferences

- *Writing in Sound Workshop, B-Air*, Helsinki 1.-4-March.2023
- *Urban-Related Sensoria: Environments, Technologies, Sensobiographies*, International Conference on Sensory Transformations, 9—12 June, 2020. Koli/Finland (online) Member of local and online organising committee.

- *Elämyksellinen arki ja ruoka -seminaari*. Seinäjoki 22.4.2016. Member of the organising committee.
- *Ääni ja kaupunki. Tulevaisuuden Seinäjoki* 5.3.2015. Chair of the organising committee.
- *Tulkinta ennen ja nyt. Suomen musiikintutkijoiden 18. symposium*. [Interpretation - past and present] Sibelius Academy, University of Arts Helsinki, 2–4 April 2014. Chair of the organising committee.
- *Musicology in the 3rd Millenium*, Sibelius Academy Seinäjoki Unit, Seinäjoki 17–19 March 2010. Seinäjoki. Member of the organising committee.
- *Ideologies and Ethics in the Uses and Abuses of Sound*. 16–19 June 2010 Koli, Finland. Member of the organizing committee.
- *Musiikki ja tutkimus. Suomen musiikintutkijoiden 12. valtakunnallinen symposium*. Tampereen yliopisto 27–29 March 2008. Member of the organising committee.

14. Scientific and societal impact of research

Key positions of trust

- Vice chair of the Finnish Society for Acoustic Ecology 2022–
- Kansanmusiikki-instituutti ry:n strategiatyöryhmän jäsen 2021–
- Kansanmusiikki-instituutti ry:n neuvottelukunnan jäsen 2018–2021
- Board member of the Finnish Society for Acoustic Ecology 2017–
- Kansanmusiikki-instituutin ry:n hallituksen jäsen 2015–2017
- Kansanmusiikki-instituutti ry:n neuvottelukunnan jäsen 2014–2017
- The Chair of the Finnish Society for Acoustic Ecology 2005–2017
- Representative of Finnish Ethnomusicological Society in the Board of the Global Music Center 15 April 2008–31 December 2008.
- Council member of the Department of Music Anthropology at the Tampere University 1996–1999, 2007–2010.
- Board Member of the of Folk Music Institute 2007–2010
- Director Pool Member of project Pirkanmaan äänimaisemat 2009
- Director Pool Member of the project One Hundred Finnish Soundscapes 2004–2006
- Founding Board member of the Finnish Society for Acoustic Ecology 1999–2004
- Member of the think tank Kuka, mitä häh! studying the “well-being” of Finnish popular music, Finnish Broadcasting Company, 2010–2011.

Merits in research communication and appearing as an expert in media

- 156 expert assignments in media and lectures popularizing research
- Seven academic book reviews

15. Other merits

- Mentoring: Juhana Venäläinen 2022, Antti Ikonen 2011
- Conscientious objector 1988
- Undersergeant 1984